

To: licence

CITY OF LONDON LICENSING AUTHORITY
Walbrook Wharf
78 - 83 Upper Thames Street
London EC4R 3TD

19 December 2017



Dear Sirs,

Re: Beech Street Tunnel (From Silk Street to Bridgewater Street) – Licence Applications for Immersive Audio Visual Space & Alcohol

I am formally writing to object to the above applications for the period from Friday 16th to Sunday 18th March 2018.

I am a resident of the Barbican's Ben Jonson House – which is my sole property and permanent residential home. My property overlooks the entrance to the Chiswell Street portal of the Beech Street Tunnel, with the consequence that the above event will have a deleterious effect on my right to the peaceful enjoyment of my property. This is inevitable given the expected number of attendees, the likely volume of the music and moreover the sale of alcohol.

It is not apparent that any consideration has been given to such factors as :-

- 1) the provision of toilet facilities – thus increasing the already high level of urinating and defecation in the street – especially prevalent around the Whitecross Street entrance and ramp to Ben Jonson House;
- 2) the possible obstruction of the three fire escape exits from Ben Jonson House into the Beech Street Tunnel as well as fire engine and brigade access;
- 3) the obstruction of car park entrances and the refuse collection area;
- 4) the sound impact on residents;
- 5) fire prevention from high voltage electrical equipment and smoking;
- 6) the production of a full Risk Assessment on the effect of running such an event (attracting a large attendance) in a structure that was not designed, or intended for, such a purpose – in close proximity to densely populated residential dwellings.

I look forward to hearing that these applications have been rejected.


DARRELL CORNER
